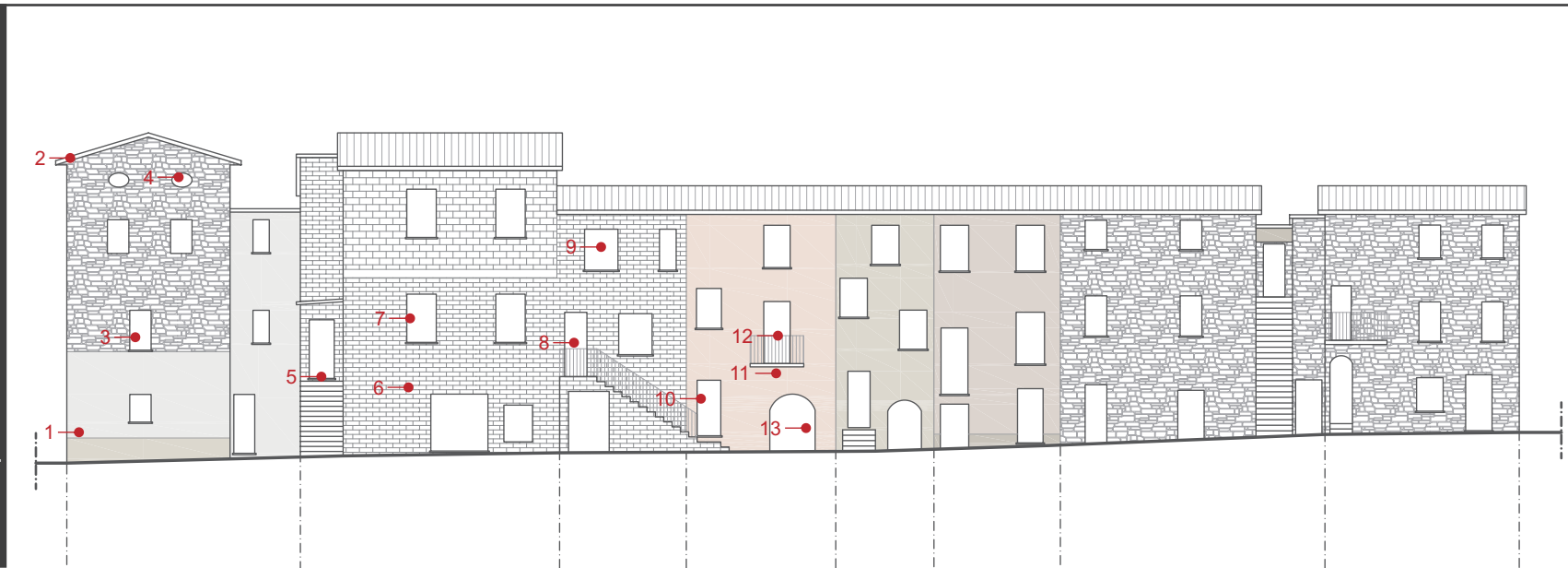
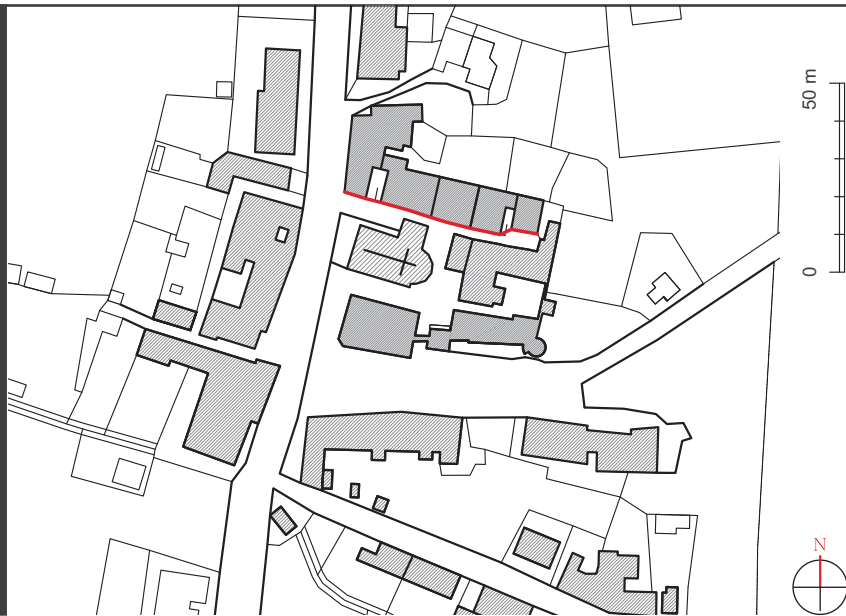




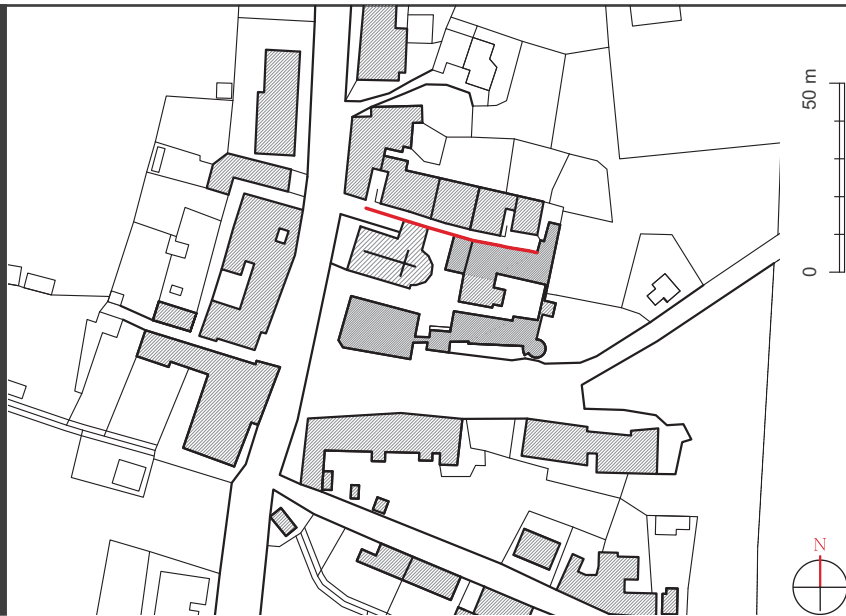
V.S.	M.S.	ROSSO
V.M.	M.M.	ARANCIO
V.C.	M.C.	ORO
		PANNA
		NERO
		G.S.
		G.M.
		G.C.
		BIANCO

1	
2	
3	4
5	6

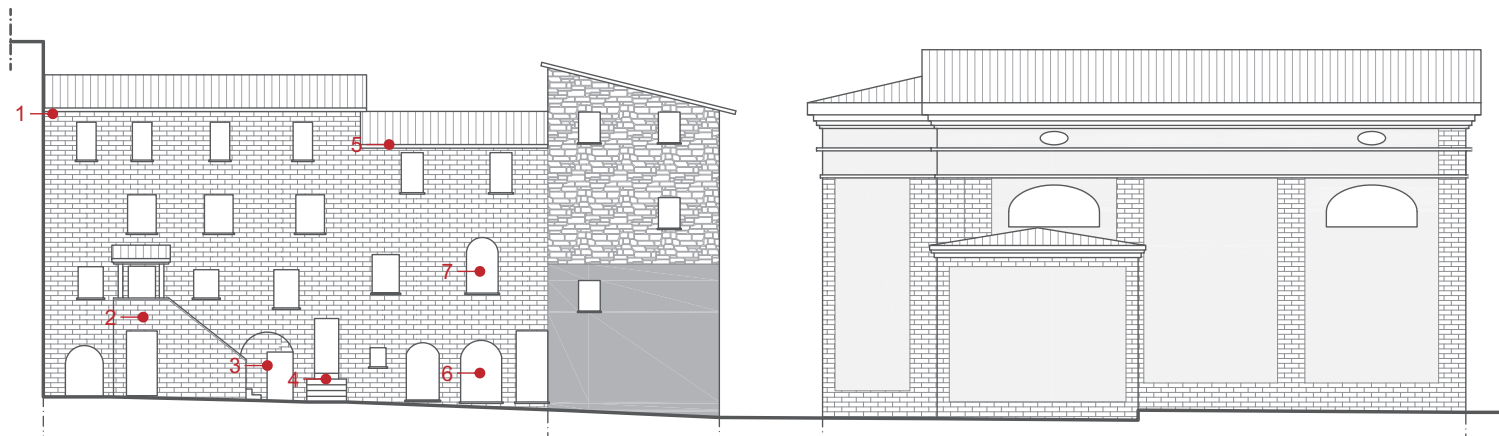
1.sottofondo 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

1_1	1_2	1_3	1_4	1_5	1_6	1_7	1_8
1101-G73Y			S1010-Y70R	S2005-Y20R	S2005-Y60R		
S2005-Y20R	N.P.	N.P.	N.P.	N.P.	S3005-Y20R	N.P.	N.P.
V.C. G.C.	V.M. PANNA	V.M. BIANCO	M.S. N.R.	M.S. BI.	V.M. N.R.	M.C. N.R.	M.M. BIANCO
V.M. PANNA							
N.P.	M.M.	M.M.	M.S.	M.M.	M.S.	M.M.	N.P.





0 50 m



2_1

2_2

2_3

N.P.		N.P.		N.P.	
M.M.	BIANCO	V.S.	BIANCO	N.P.	M.C.
M.S.					
M.M.	M.M.	N.P.	N.P.	N.P.	N.P.
ORO	M.S.	N.P.	N.P.	N.P.	N.P.

0 5 m

V.S.		M.S.		ROSSO	
V.M.		M.M.		ARANCIO	
V.C.		M.C.		ORO	
				PANNA	
				NERO	
				G.S.	
				G.M.	
				G.C.	
				BIANCO	

1	
2	
3	4
5	6

1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte



Ed. 2_1 fig. 1



Ed. 2_1 fig. 2



Ed. 2_1 fig. 3



Ed. 2_1 fig. 4



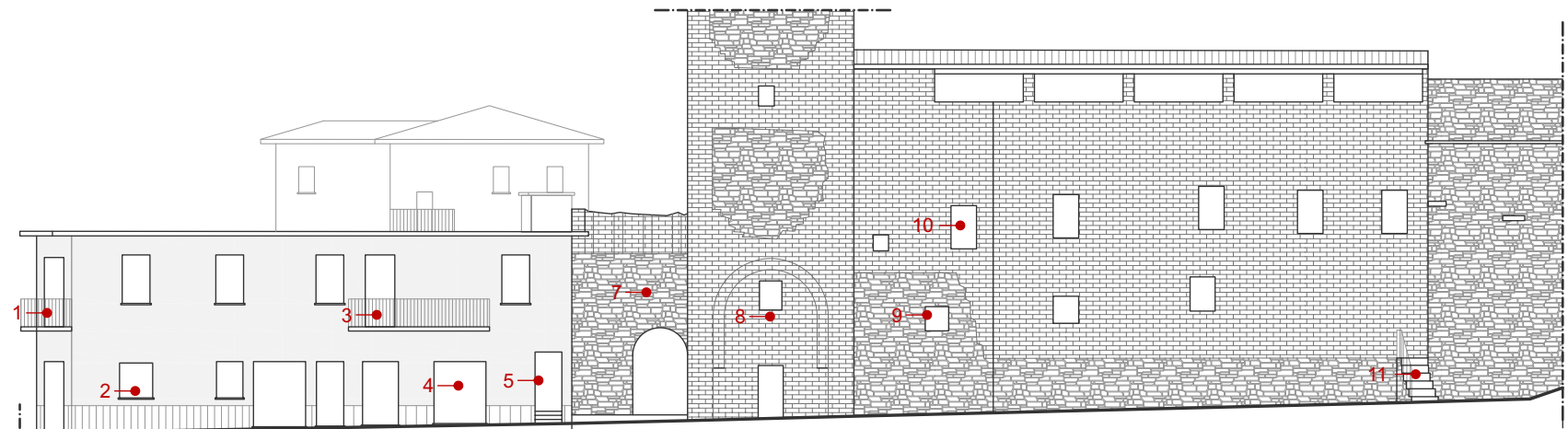
Ed. 2_1 fig. 5



Ed. 2_1 fig. 6



Ed. 2_1 fig. 7



3_1

3_2

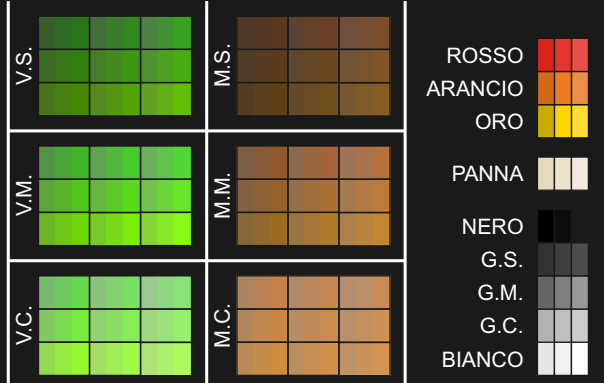
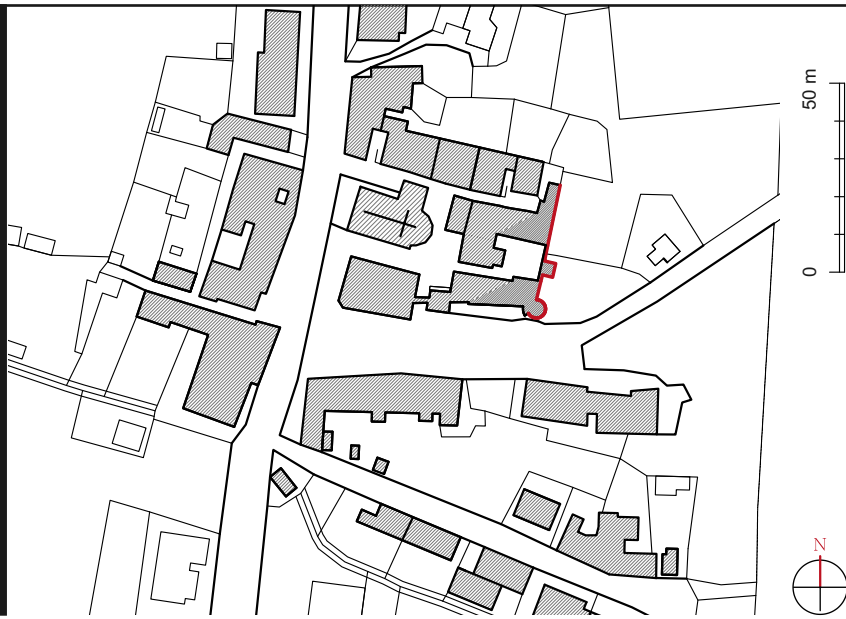
V.S.	M.S.	ROSSO
V.M.	M.M.	ARANCIO
V.C.	M.C.	ORO
		PANNA
		NERO
		G.S.
		G.M.
		G.C.
		BIANCO

1	
2	
3	4
5	6

1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

S0500-N			
BIANCO	BIANCO	N.P.	M.M.
M.M.	M.S.		
	M.M.		
	BIANCO	M.M.	N.P.





1	
2	
3	4
5	6

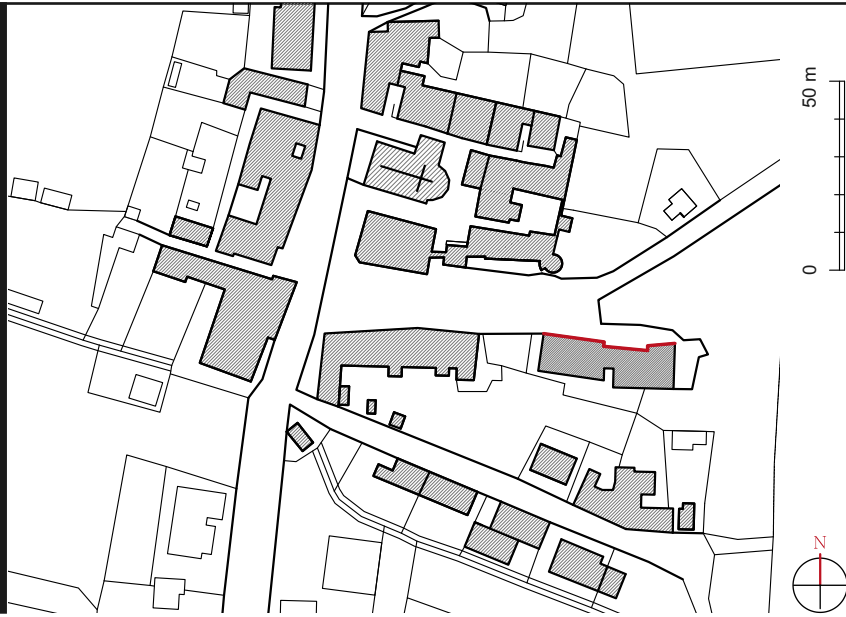
1.sottotondo 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

3_3		3_4	
N.P.		N.P.	
N.P.	N.P.	N.P.	BIANCO
M.S.	N.P.	N.P.	M.M.
			N.P.



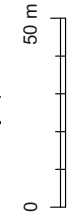
SCALA 1:2000

Planimetria

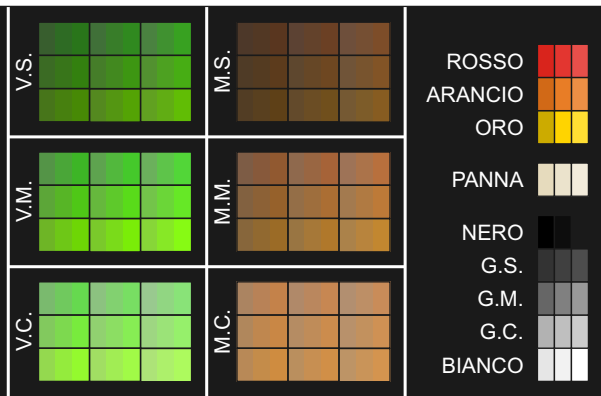


SCALA 1:250

Prospetto

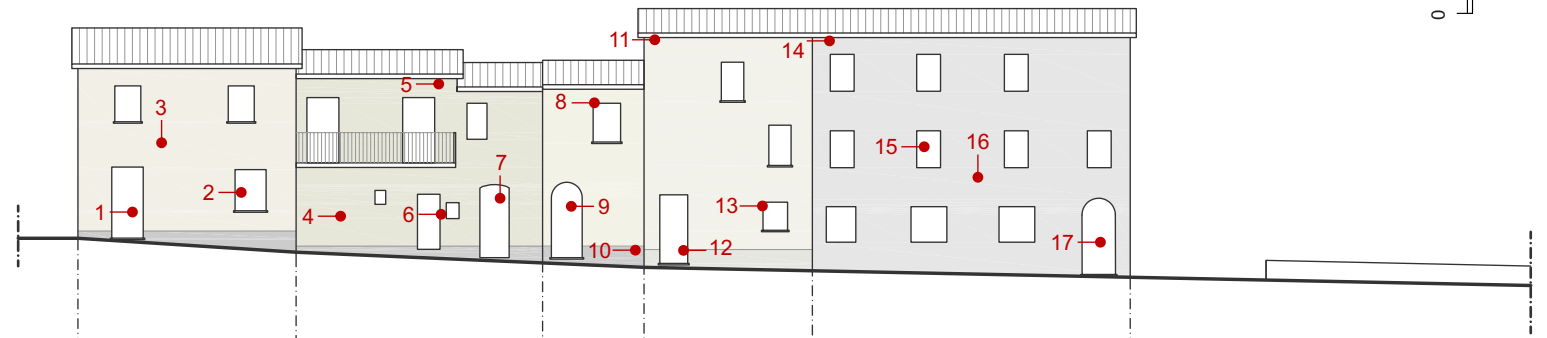


Analisi dei colori



1	
2	
3	4
5	6

1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte



4_1	4_2	4_3	4_4	4_5
S0505-Y30R	S1005-Y10R	S0505-Y10R	0503-G94Y	S1000-N
S2000-N	S2005-N	S2000-N	S1002-Y	N.P.
V.M. BIANCO	V.C. M.C. M.M. N.R.	V.M. V.S. PANNA	V.C. N.P.	N.P.
M.M. N.P.	M.M. M.S. M.M. N.P.	M.C. N.P.	N.P.	N.P.

Singolarità | documentazione fotografica



Provincia di PERUGIA
COMUNE di DERUTA

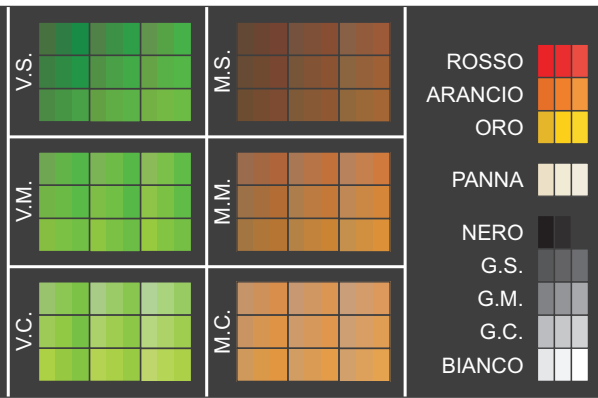
PIANO DEL COLORE
dei CENTRI STORICI

COLORI e SINGOLARITÀ
località CASALINA TAVOLA: Cas_04a

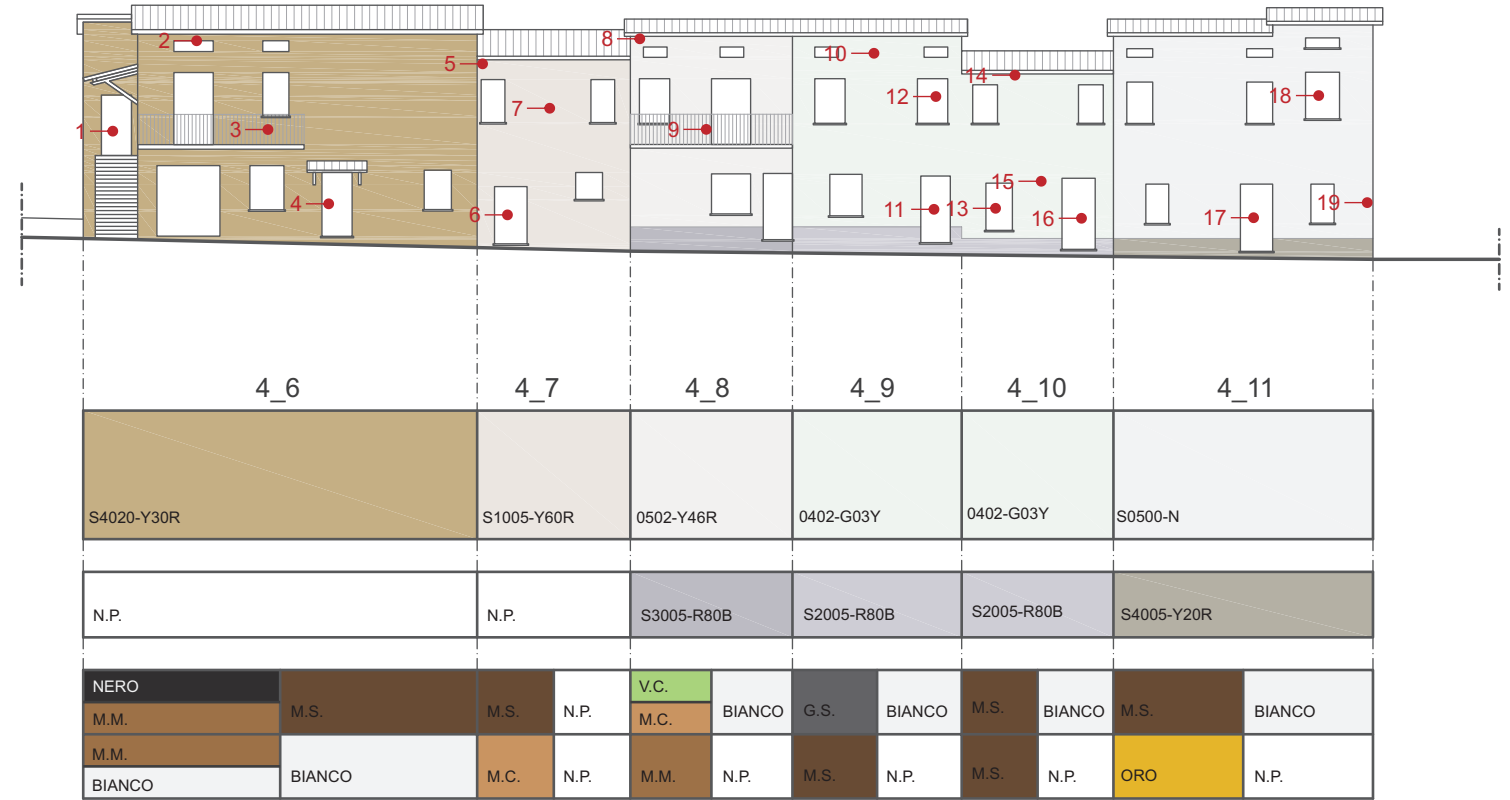
esaprogetti s.r.l.
architettura+ingegneria+comunicazione

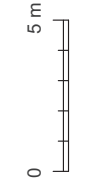
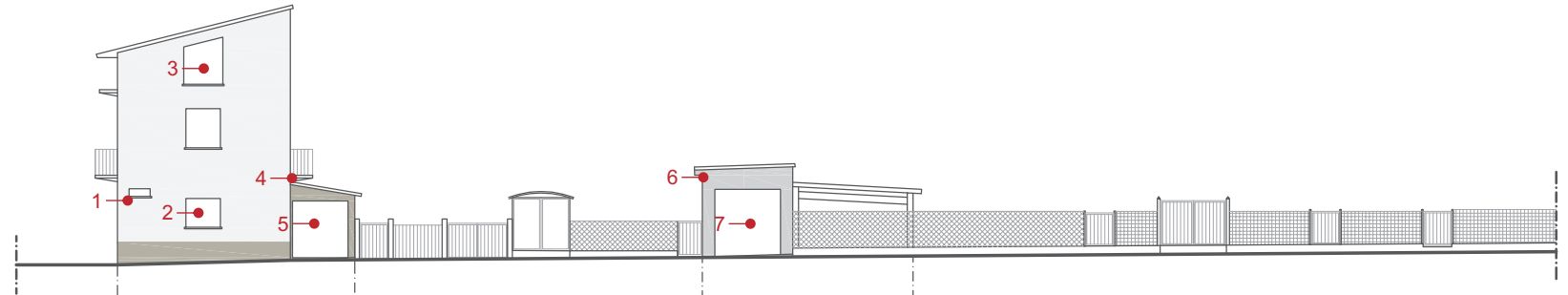
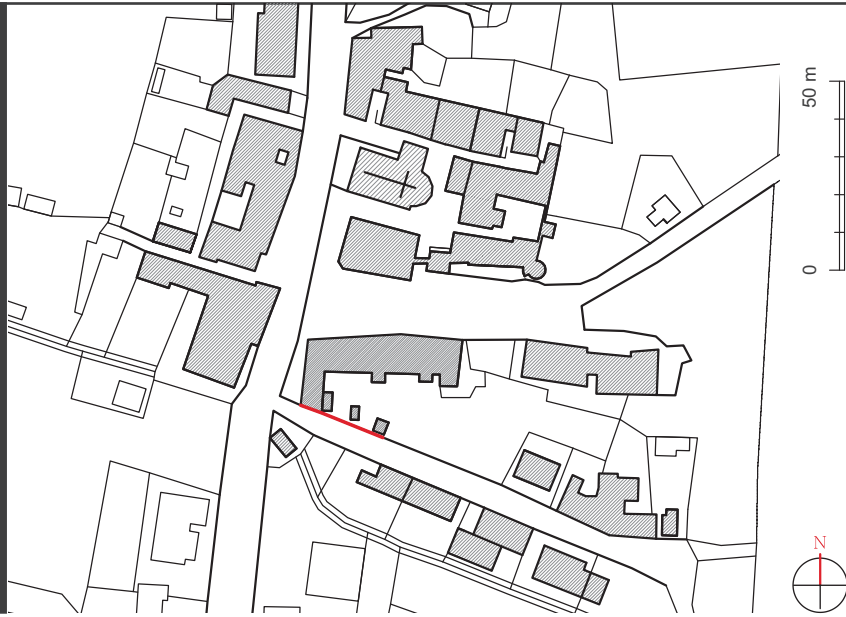
Casalina _ COLORI e SINGOLARITÀ

Cas TAVOLA_04a



1. sottotetto 2. zoccolo 3. serramenti
4. infissi 5. porta ingresso 6. altre porte





V.S.	M.S.	ROSSO
V.M.	M.M.	ARANCIO
V.C.	M.C.	ORO
		PANNA
		NERO
		G.S.
		G.M.
		G.C.
		BIANCO

1	
2	
3	4
5	6

1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

5_1		5_2	
S0500-N		S2000-N	
S4005-Y20R		N.P.	
V.S.	G.C.	N.P.	N.P.
N.P.	G.C.	G.C.	N.P.



Ed. 5_1 fig. 1



Ed. 5_1 fig. 2



Ed. 5_1 fig. 3



Ed. 5_1 fig. 4



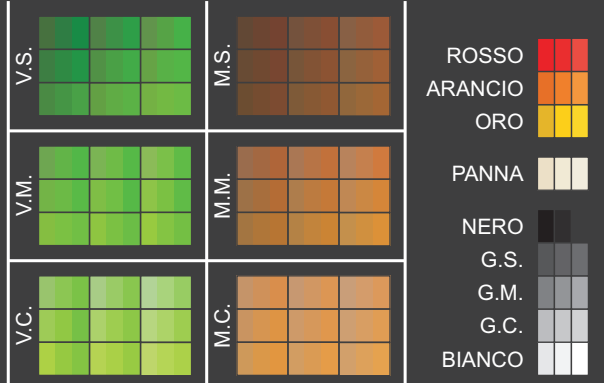
Ed. 5_1 fig. 5



Ed. 5_2 fig. 6



Ed. 5_2 fig. 7



1	
2	
3	4
5	6

1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

5_3		5_4		5_5		5_6	
S2005-Y20R		S3010-Y10R		S2020-Y30R		S2030-Y10R	
N.P.		N.P.		S0502-Y50R		N.P.	
N.P.	N.P.	BIANCO	N.R.	M.C.	M.M.	N.P.	N.P.
BLU	BLU	M.M.	BIANCO G.M.	M.M.	N.P.	M.M.	N.P.

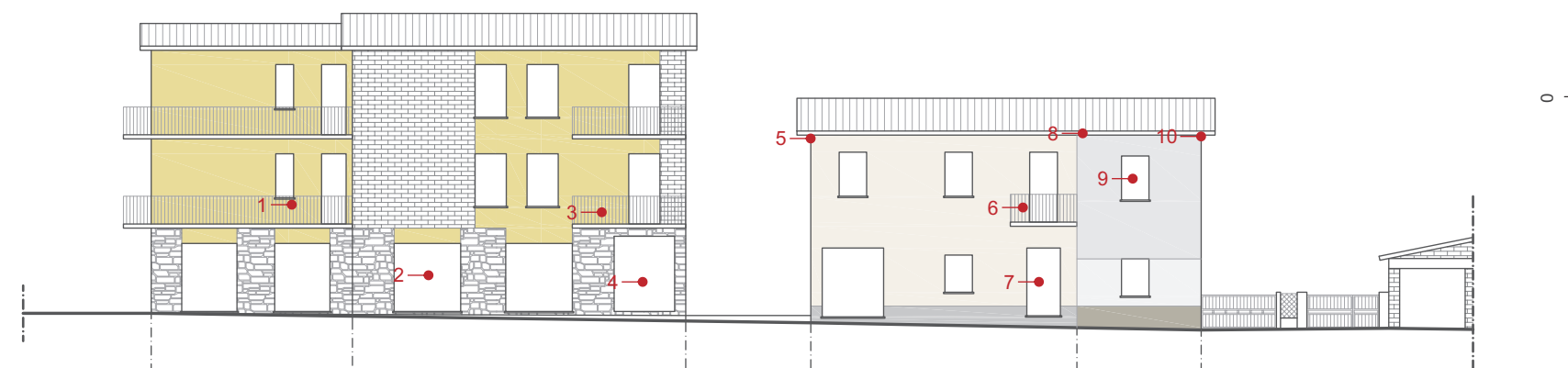


Analisi dei colori

SCALA 1:2000



SCALA 1:250



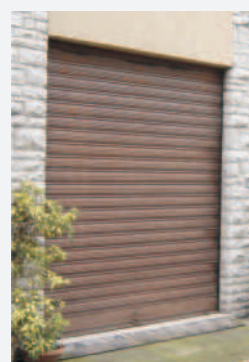
6_1		6_2			6_3		6_4	
S2030-Y10R		S2030-Y10R			S0505-Y10R		S1000-N	
							S0500-N	
N.P.		N.P.			S2500-N		S4005-Y20R	
BIANCO	M.C.	BIANCO	BIANCO		BIANCO	BIANCO	V.C.	PANN
							V.M.	
M.C.	N.P.	M.M.	M.S.		M.C.	ORO	N.P.	N.P.

1.sottofondo 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

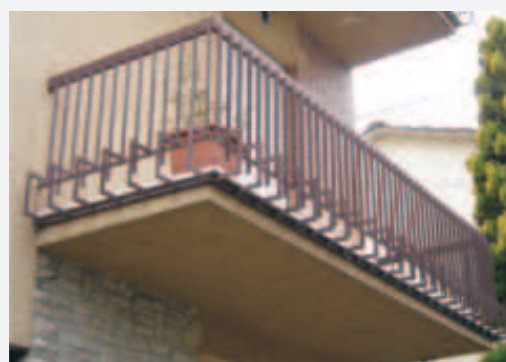
Singolarità | documentazione fotografica



Ed. 6_1 fig. 1



Ed. 6_2 fig. 2



Ed. 6_2 fig. 3



Ed. 6_2 fig. 4



Ed. 6_3 fig. 5



Ed. 6_3 fig. 6



Ed. 6 3 fig. 7



Ed. 6 4 fig. 8



Ed. 6 4 fig. 9



Ed. 6 4 fig. 10

SCALA 1:2000

Planimetria

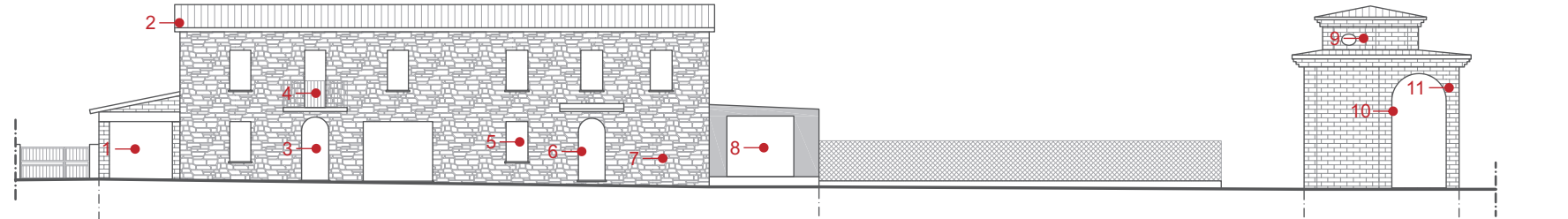


0 50 m



SCALA 1:250

Prospetto



0 5 m

Analisi dei colori

V.S.	M.S.	ROSSO
V.M.	M.M.	ARANCIO
V.C.	M.C.	ORO
		PANNA
		NERO
		G.S.
		G.M.
		G.C.
		BIANCO

1	
2	
3	4
5	6

1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

6_5

N.P.	
M.S.	BIANCO
	ORO
	G.C.
M.M.	ORO

6_6

N.P.	
N.P.	G.M.
M.S.	N.P.

Singolarità | documentazione fotografica



Provincia di PERUGIA
COMUNE di DERUTA

PIANO DEL COLORE
dei CENTRI STORICI

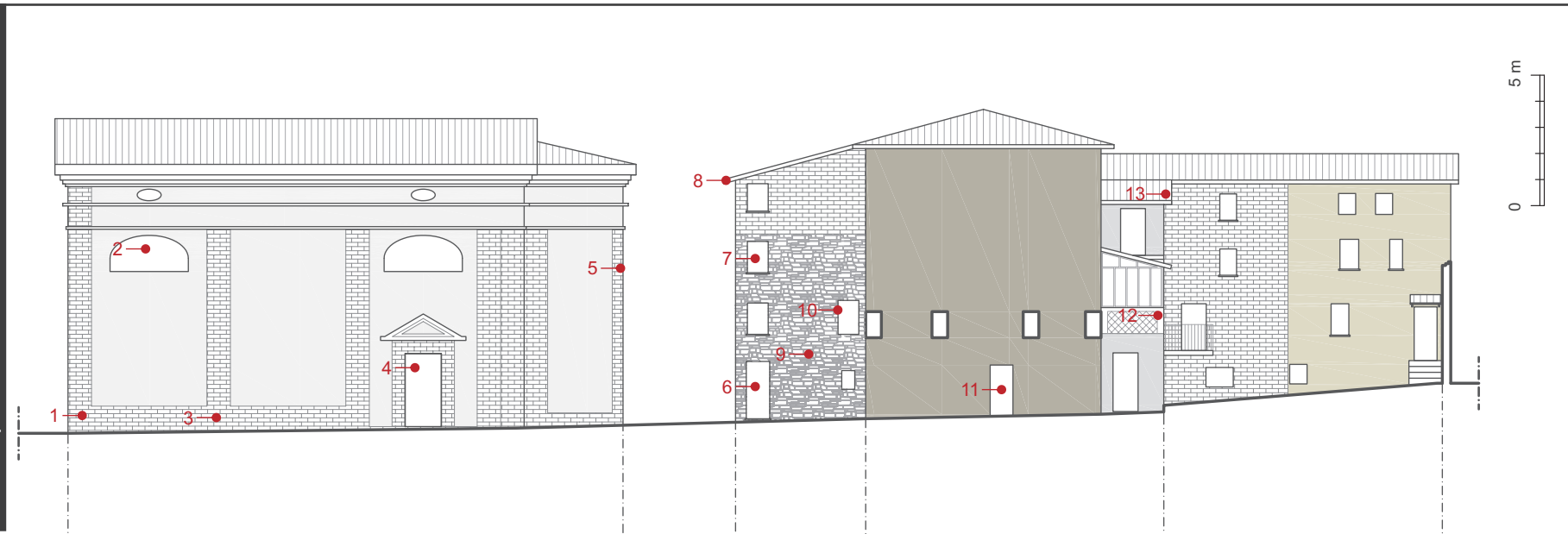
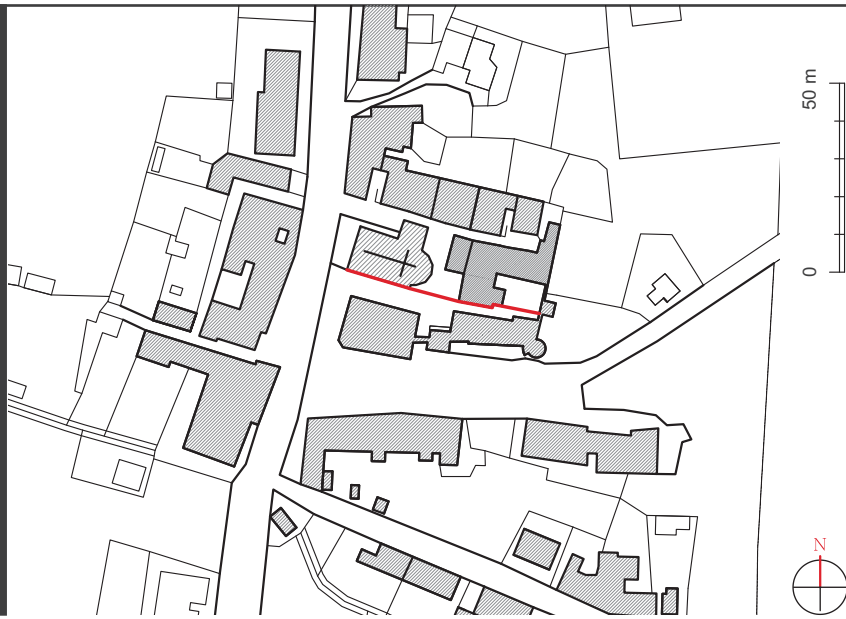
COLORI e SINGOLARITÀ
località CASALINA TAVOLA: Cas_06b



esaprogetti s.r.l.
architettura+ingegneria+comunicazione

Casalina _ COLORI e SINGOLARITÀ

Cas TAVOLA_06b



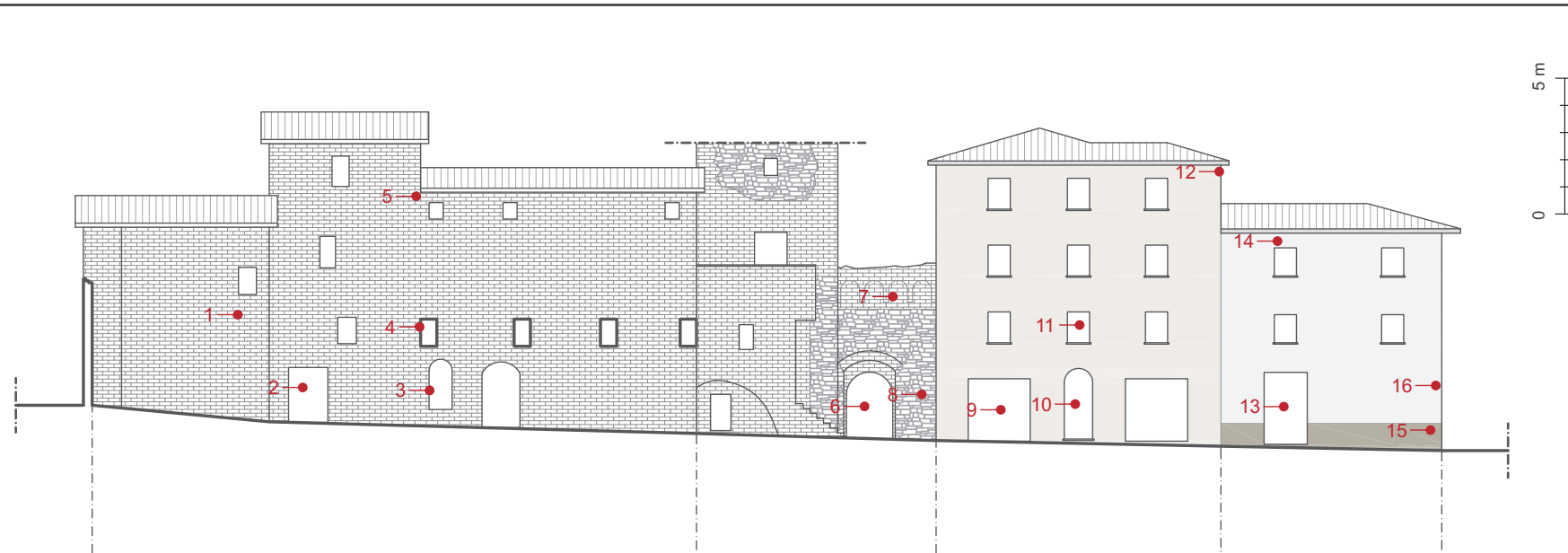
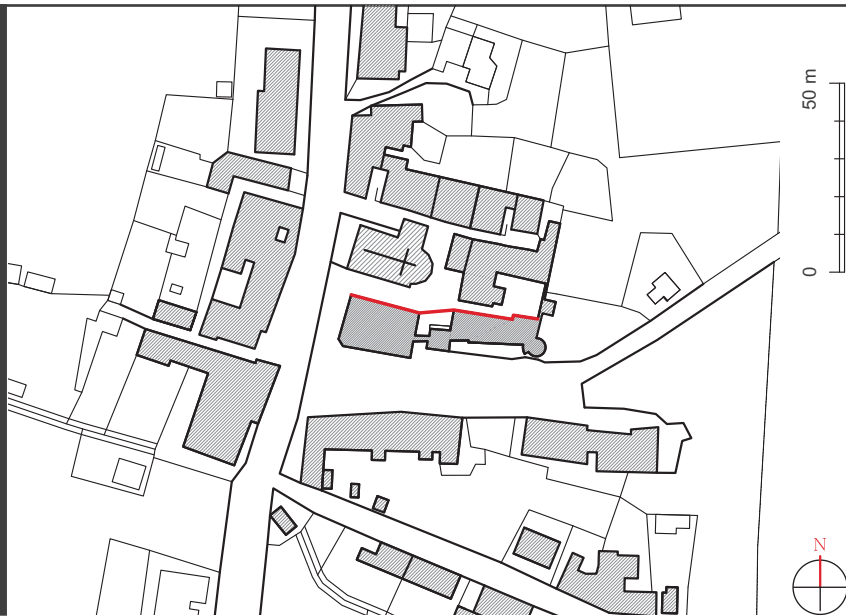
V.S.	M.S.	ROSSO
V.M.	M.M.	ARANCIO
V.C.	M.C.	ORO
		PANNA
		NERO
		G.S.
		G.M.
		G.C.
		BIANCO

1	
2	
3	4
5	6

1.sottotondo 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

7_1	7_2	7_3	7_4
0601-Y72R		S4005-Y20R	S2010-Y10R
N.P.	M.C.	N.P.	N.P.
M.M.	N.P.	M.M.	N.P.





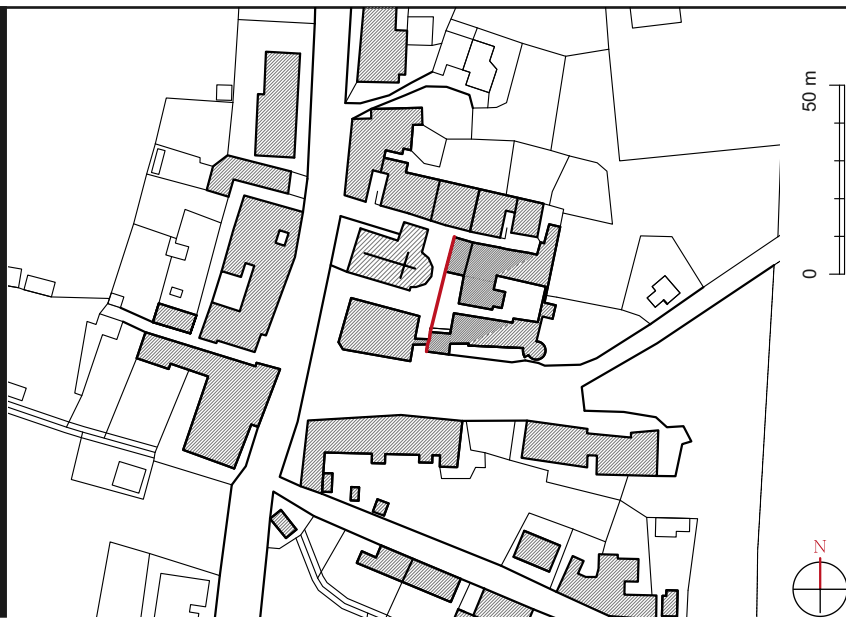
V.S.	M.S.	ROSSO
V.M.	M.M.	ARANCIO
V.C.	M.C.	ORO
		PANNA
		NERO
		G.S.
		G.M.
		G.C.
		BIANCO

1	
2	
3	4
5	6

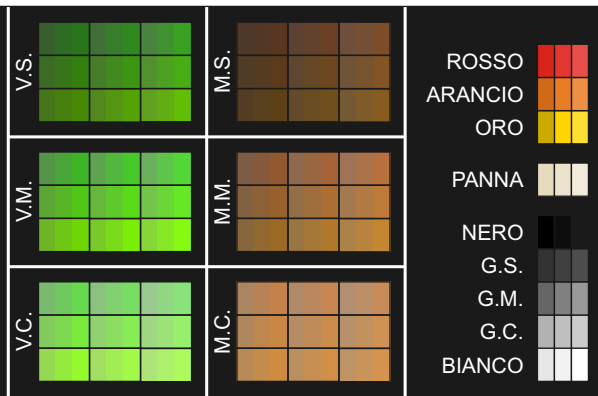
1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

8_1	8_2	8_3	8_4
		S1002-Y	S0500-N
N.P.	N.P.	N.P.	S4005-Y20R
N.P.	M.S.	N.P.	N.P.
M.S.	M.S.	N.P.	N.P.
		M.C.	N.R.
		M.C.	G.M.
		V.S.	PANNA
		M.M.	N.P.

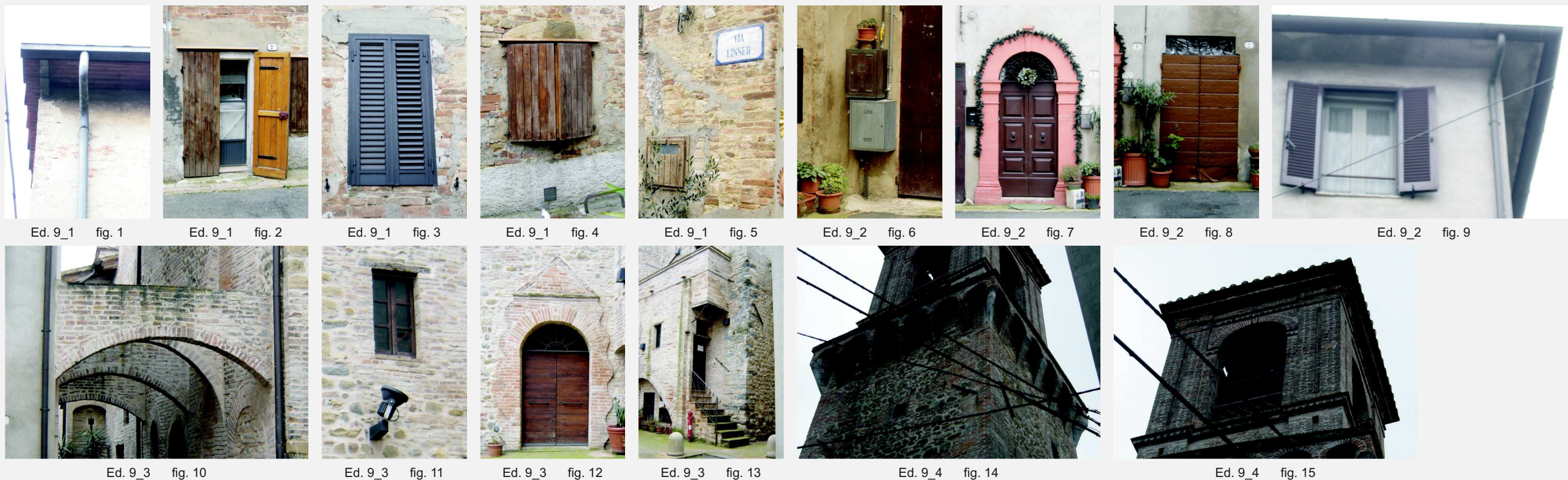
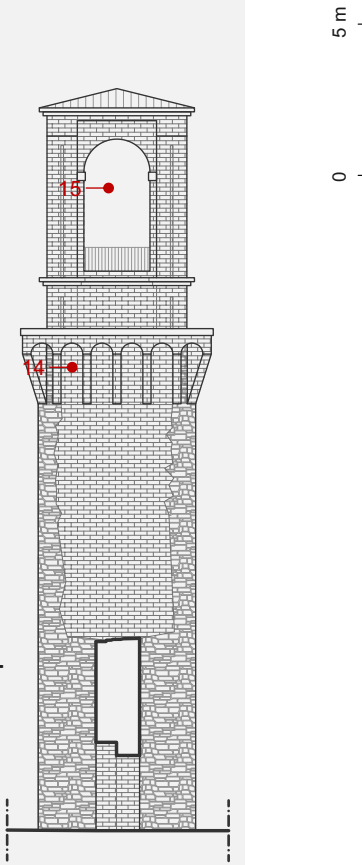
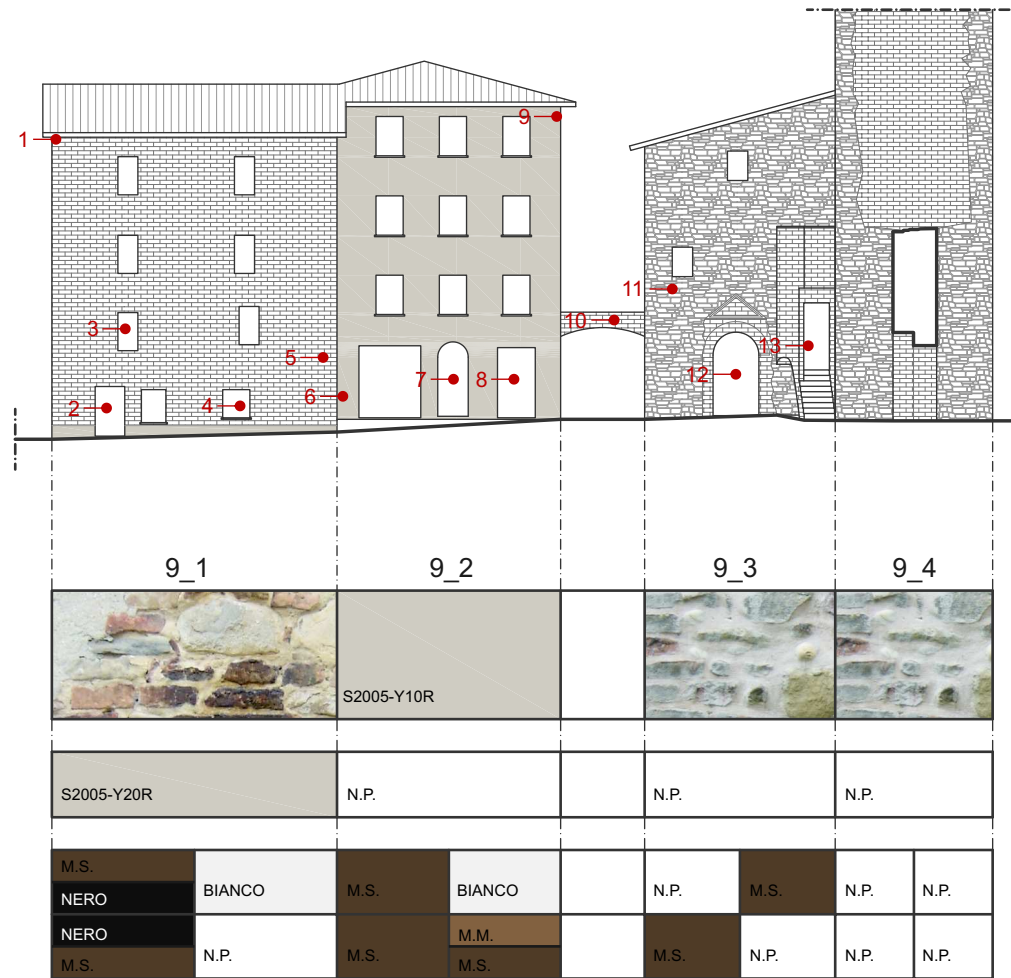


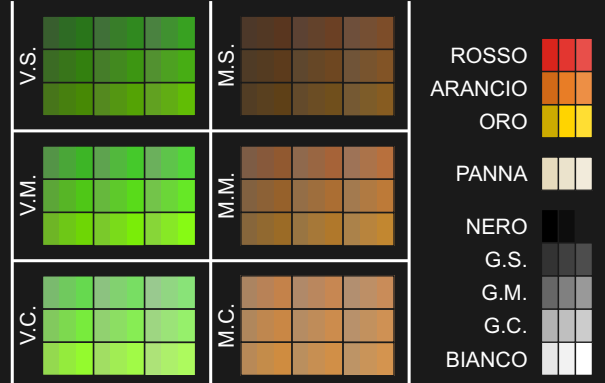
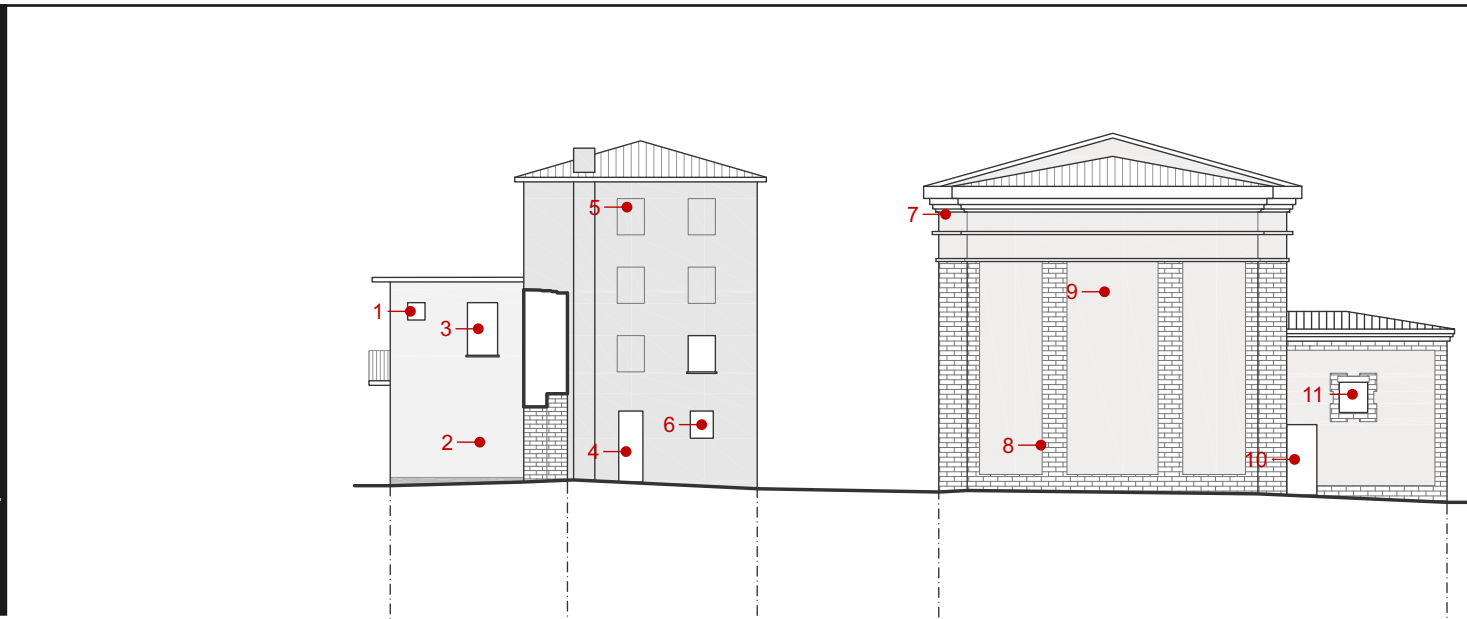
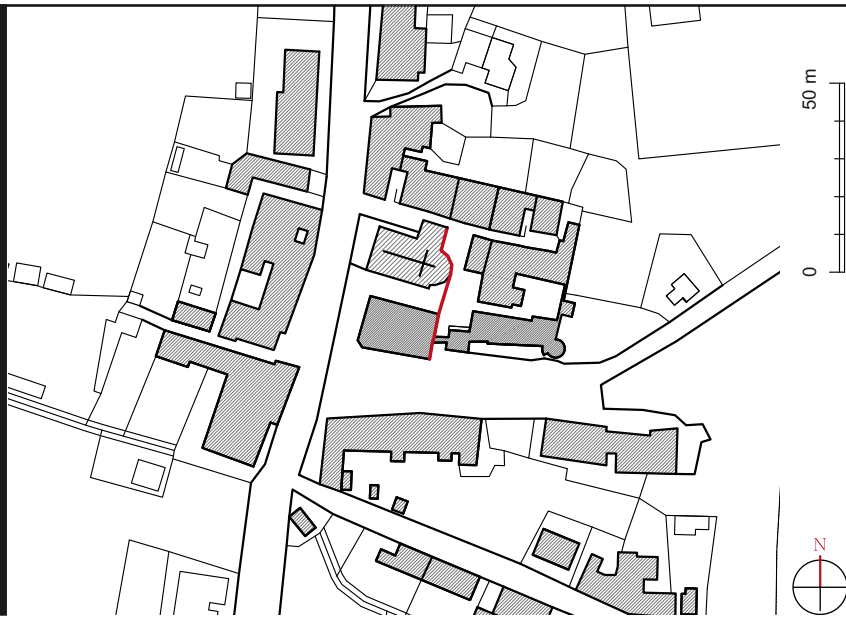


1. sottofondo 2. zoccolo 3. serramenti
4. infissi 5. porta ingresso 6. altre porte



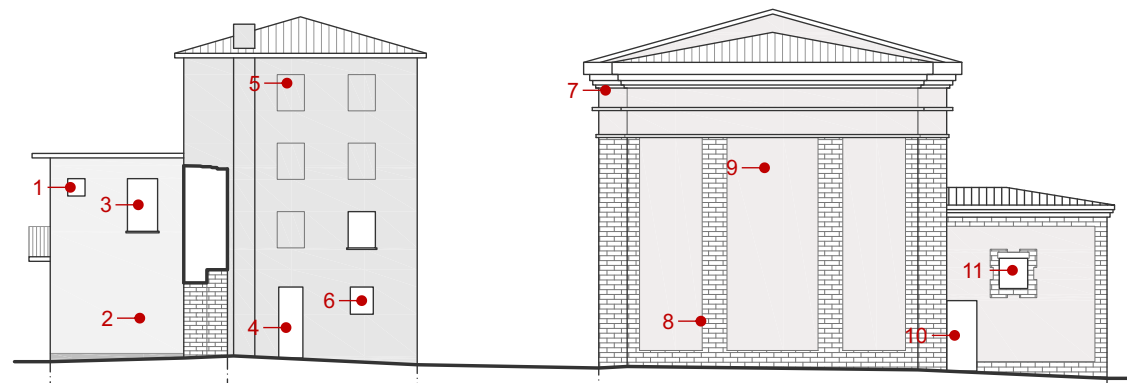
1	
2	
3	4
5	6





1	
2	
3	4
5	6

1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte



10_1	10_2	10_3
S0500-N	S1002-N	0601-Y72R
S2500-N	N.P.	
V.M.	BIANCO	M.C.
N.P.	N.P.	N.P.
	M.C.	G.C.
	M.M.	M.C.





Ed. 11_1 fig. 1



Ed. 11_1 fig. 2



Ed. 11_1 fig. 3



Ed. 11_1 fig. 4



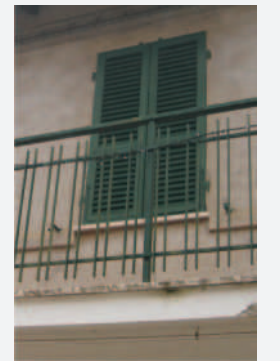
Ed. 11_1 fig. 5



Ed. 11_2 fig. 6



Ed. 11_2 fig. 7



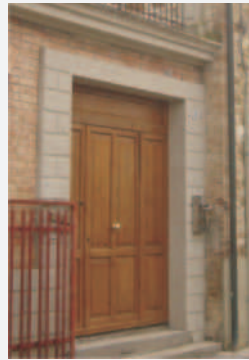
Ed. 11_2 fig. 8



Ed. 11_2 fig. 9



Ed. 11_3 fig. 10



Ed. 11_3 fig. 11



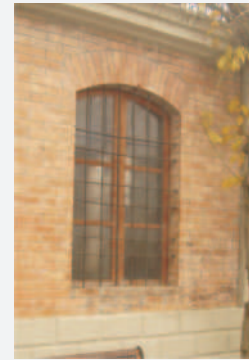
Ed. 11_3 fig. 12



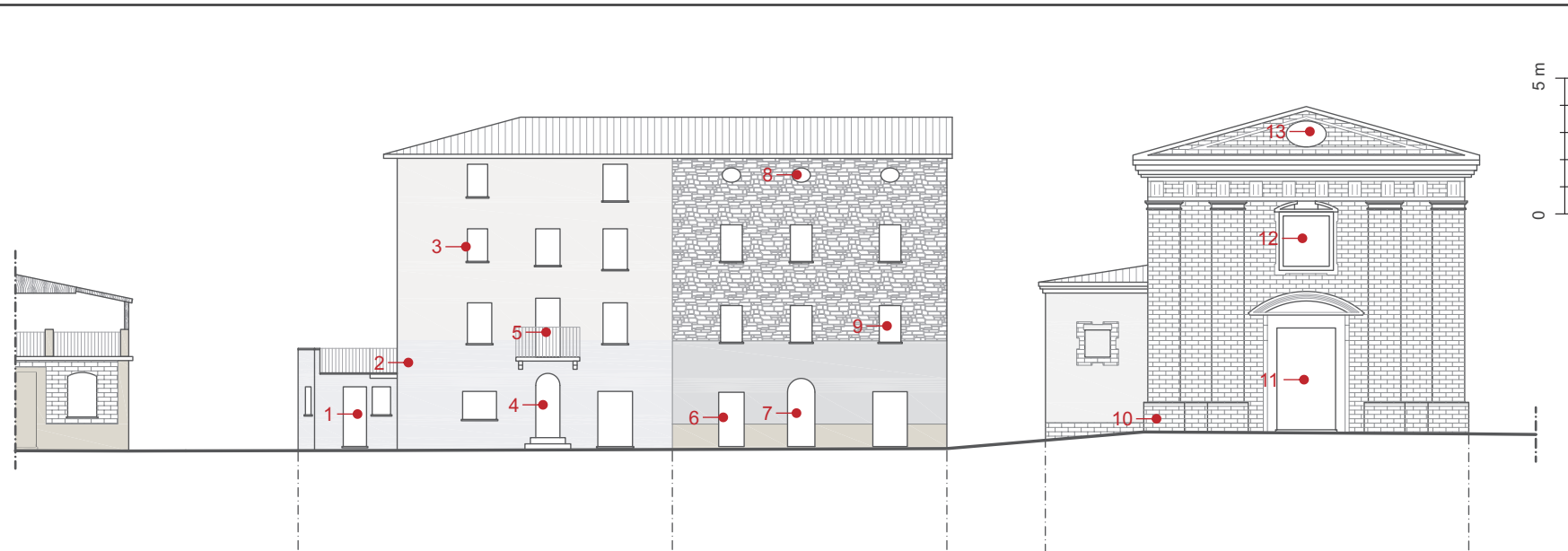
Ed. 11_3 fig. 13



Ed. 11_3 fig. 14



Ed. 11_3 fig. 14



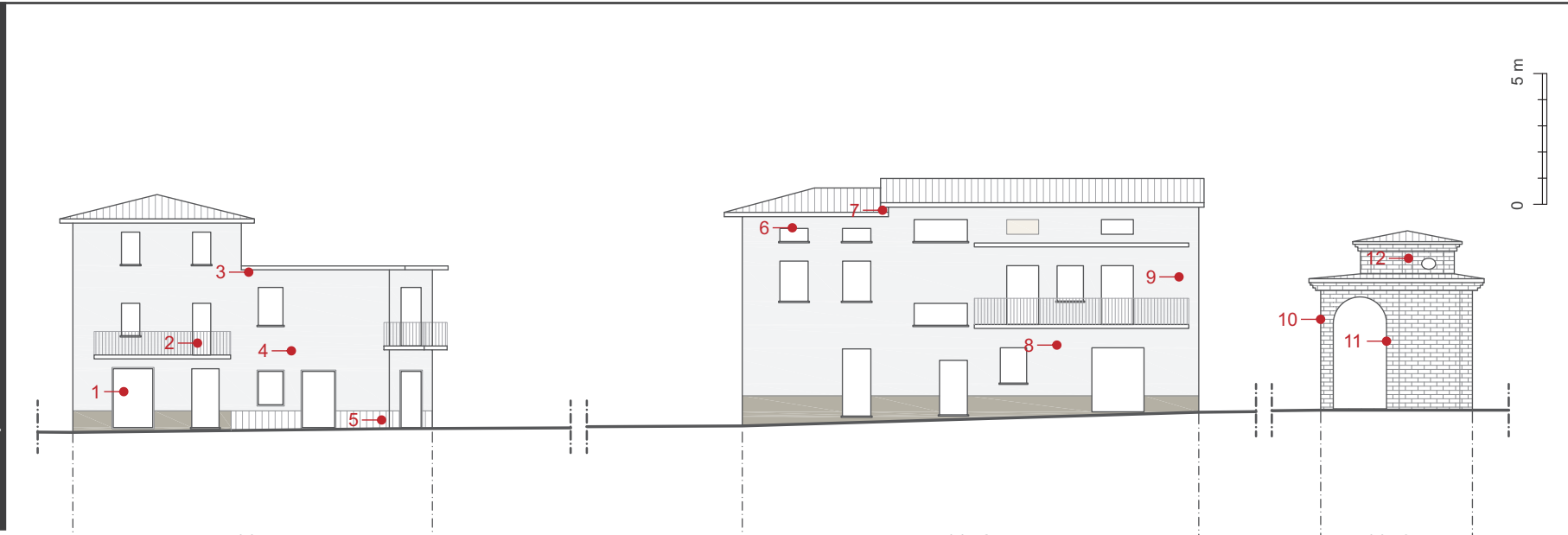
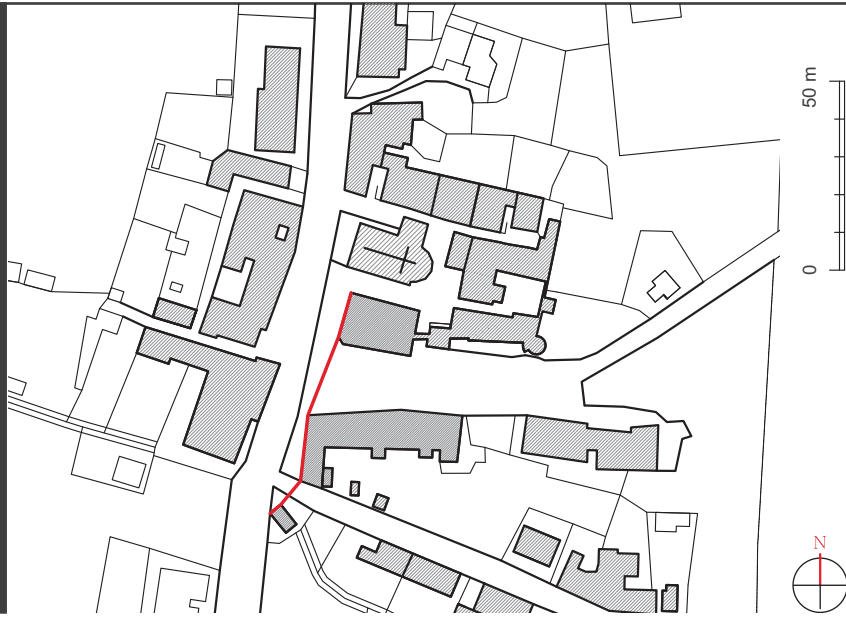
V.S.	M.S.	ROSSO
V.M.	M.M.	ARANCIO
V.C.	M.C.	ORO
		PANNA
		NERO
		G.S.
		G.M.
		G.C.
		BIANCO

1	
2	
3	4
5	6

1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

11_4	11_5	11_6
0502-Y46R		
0602-R74B	S1500-N	0601-Y76R
N.P.	S2005-Y20R	N.P.
V.S.	V.C.	N.P.
M.M.	M.S.	M.C.
BIANCO	M.C.	N.P.
V.S.		
BIANCO		





V.S.	M.S.	ROSSO
V.M.	M.M.	ARANCIO
V.C.	M.C.	ORO
		PANNA
		NERO
		G.S.
		G.M.
		G.C.
		BIANCO

1	
2	
3	4
5	6

1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

11_7		11_8		11_9
S0500-N		S0500-N		
S4005-Y20R		S4005-Y20R		N.P.
V.S. BIANCO		V.S. BIANCO		N.P. G.M.
M.S. M.S.		M.S. ORO		M.S. N.P.



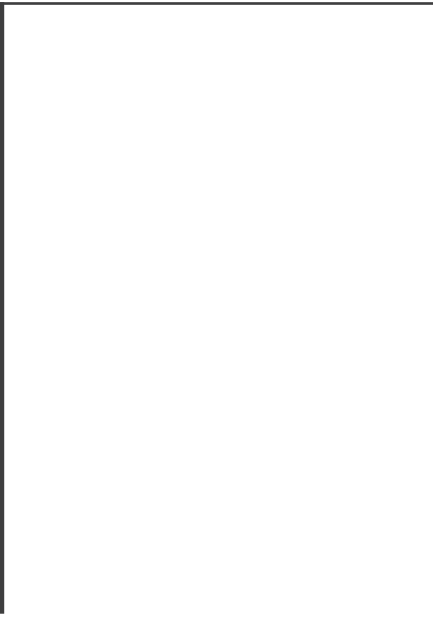
SCALA 1:2000

Planimetria



SCALA 1:250

Prospetto



Analisi dei colori

V.S.		M.S.		ROSSO	
V.M.		M.M.		ARANCIO	
V.C.		M.C.		ORO	
				PANNA	
				NERO	
				G.S.	
				G.M.	
				G.C.	
				BIANCO	

1	
2	
3	4
5	6

1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

12_1		12_2		12_3	
S0500-N		S0500-N		S1020-Y30R	
N.P.		S0500-N		Y3010-Y30R	
G.M.	BIANCO	V.C.	BIANCO	V.S.	BIANCO
M.M.	N.P.	M.S.	N.P.	N.P.	N.P.

Singolarità | documentazione fotografica



Ed. 12_1 fig. 1



Ed. 12_1 fig. 2



Ed. 12_1 fig. 3



Ed. 12_1 fig. 4



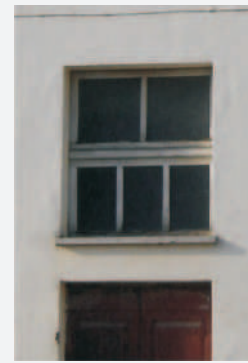
Ed. 12_1 fig. 5



Ed. 12_2 fig. 6



Ed. 12_2 fig. 7



Ed. 12_2 fig. 8



Ed. 12_2 fig. 9



Ed. 12_3 fig. 10



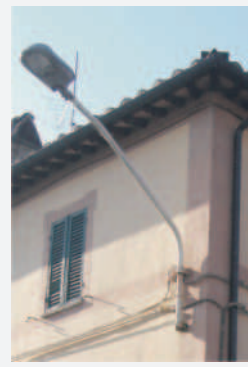
Ed. 12_3 fig. 11



Ed. 12_3 fig. 12



Ed. 12_3 fig. 13



Ed. 12_3 fig. 14



Provincia di PERUGIA
COMUNE di DERUTA

PIANO DEL COLORE
dei CENTRI STORICI

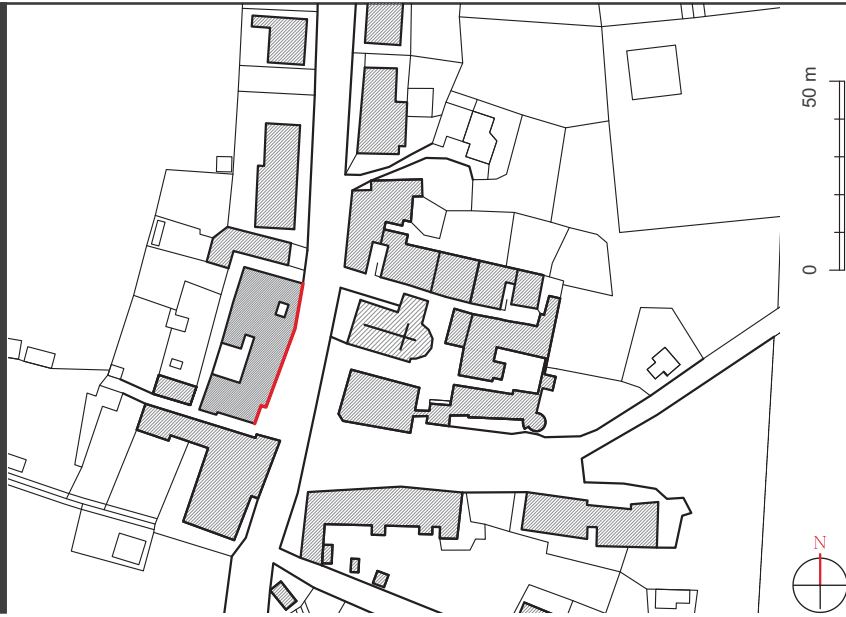
COLORI e SINGOLARITÀ
località CASALINA TAVOLA: Cas_12a



esaprogetti s.r.l.
architettura+ingegneria+comunicazione

Cas TAVOLA_12a

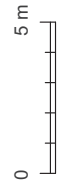
Casalina _ COLORI e SINGOLARITÀ

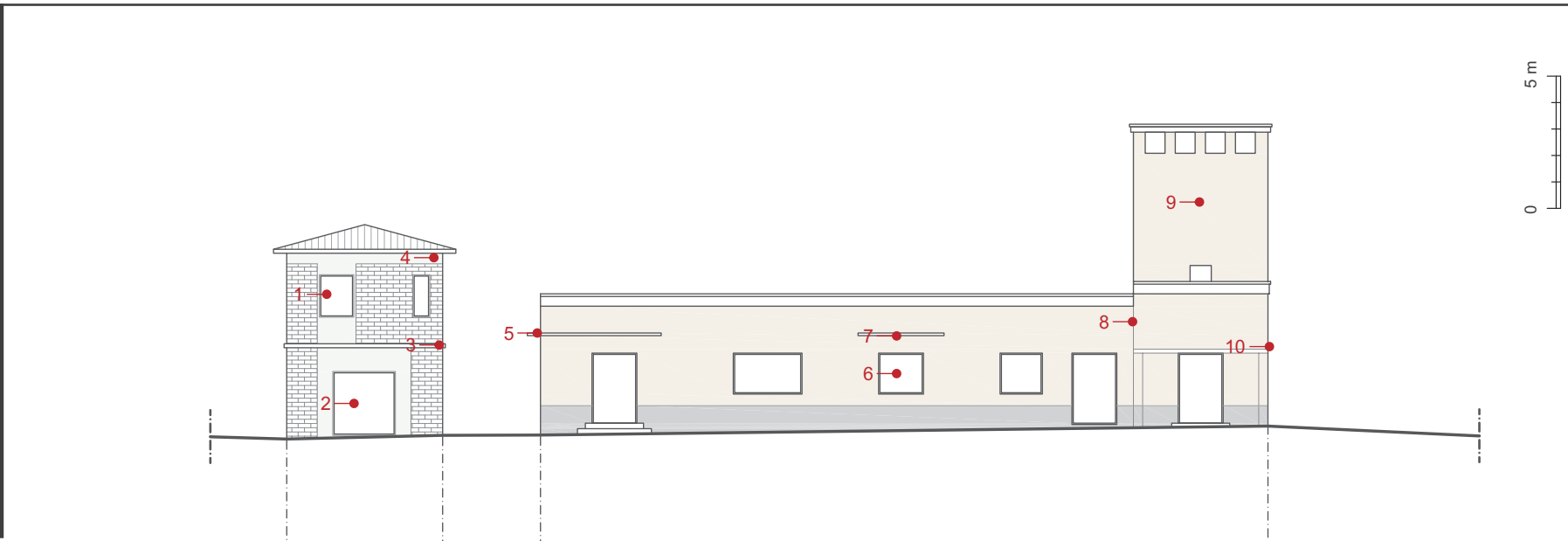
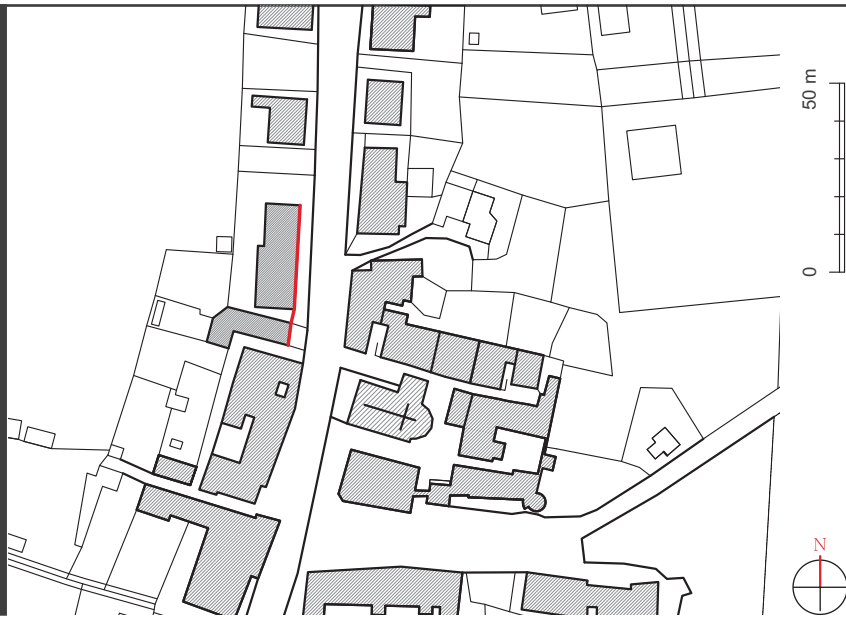


V.S.		M.S.		ROSSO	
V.M.		M.M.		ARANCIO	
V.C.		M.C.		ORO	
				PANNA	
				NERO	
				G.S.	
				G.M.	
				G.C.	
				BIANCO	

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3	4
5	6

1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

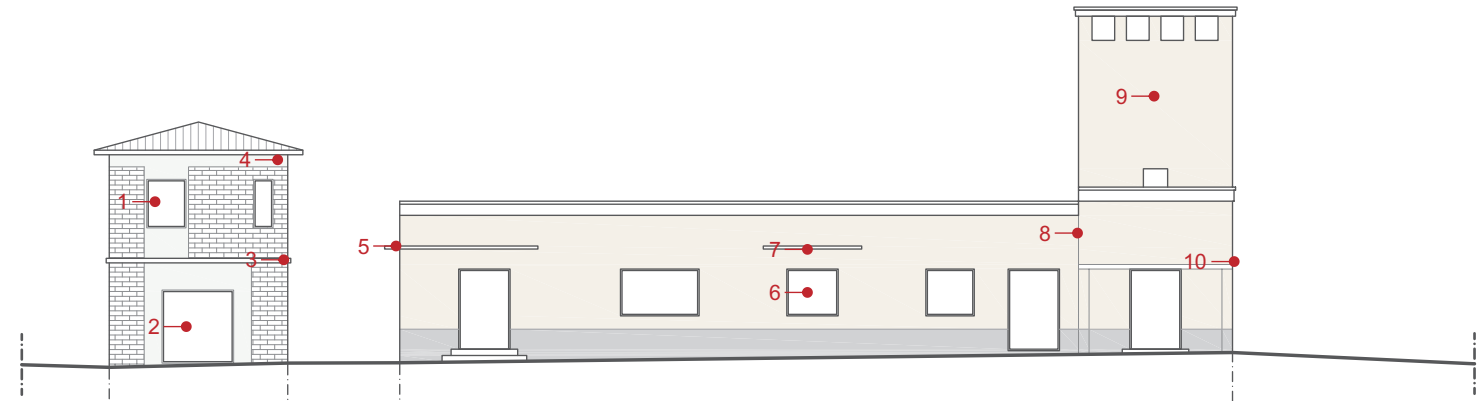




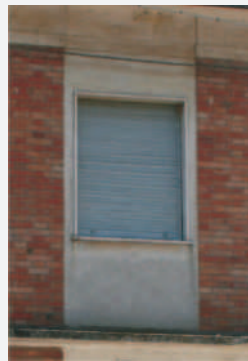
V.S.	M.S.	ROSSO
V.M.	M.M.	ARANCIO
V.C.	M.C.	ORO
		PANNA
		NERO
		G.S.
		G.M.
		G.C.
		BIANCO

1	
2	
3	4
5	6

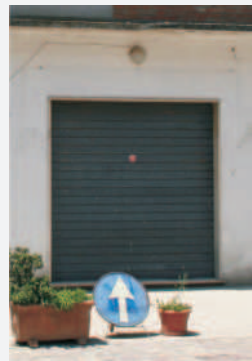
1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte



12_9		12_10	
0501-Y20R		S0505-Y10R	
N.P.		S2000-N	
G.C.	N.R.	G.C.	BIANCO
N.P.	G.S.	PANNA	N.P.



Ed. 12_9 fig. 1



Ed. 12_9 fig. 2



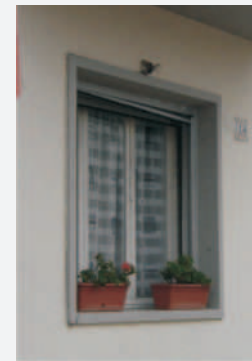
Ed. 12_9 fig. 3



Ed. 12_9 fig. 4



Ed. 12_10 fig. 5



Ed. 12_10 fig. 6



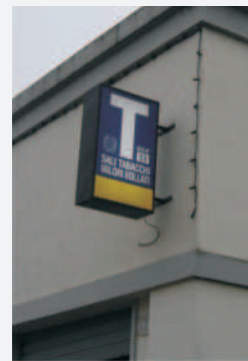
Ed. 12_10 fig. 7



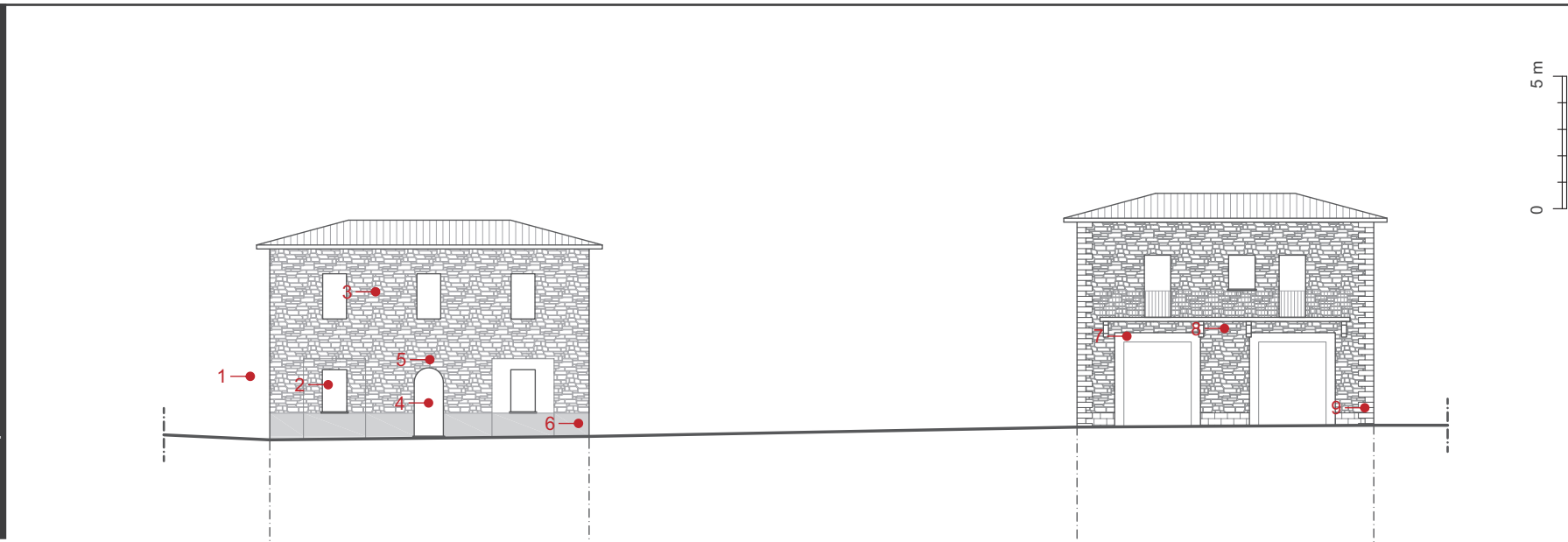
Ed. 12_10 fig. 8



Ed. 12_10 fig. 9



Ed. 12_10 fig. 10



V.S.
V.M.
V.C.

M.S.
M.M.
M.C.

ROSSO
ARANCIO
ORO
PANNA
NERO
G.S.
G.M.
G.C.
BIANCO

1

2

34

56

1.sottofondo 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

12_11

12_12

S2000-N		N.P.	
V.M.	N.R.	M.S.	BIANCO
M.S.	N.P.	M.M.	N.P.
V.S.	N.P.		



Ed. 12_11 fig. 1 Ed. 12_11 fig. 2 Ed. 12_11 fig. 3 Ed. 12_11 fig. 4 Ed. 12_11 fig. 5 Ed. 12_11 fig. 6 Ed. 12_12 fig. 7 Ed. 12_12 fig. 8 Ed. 12_12 fig. 9



V.S.	M.S.	ROSSO
V.M.	M.M.	ARANCIO
V.C.	M.C.	ORO
		PANNA
		NERO
		G.S.
		G.M.
		G.C.
		BIANCO

1	
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3	4
5	6

1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

13_1		13_2	
N.P.		N.P.	
M.S.	N.R.	N.P.	M.M.
M.S.	N.P.	M.M.	N.P.



Ed. 13_1 fig. 1



Ed. 13_1 fig. 2



Ed. 13_1 fig. 3



Ed. 13_1 fig. 4



Ed. 13_1 fig. 5



Ed. 13_2 fig. 6



Ed. 13_2 fig. 7



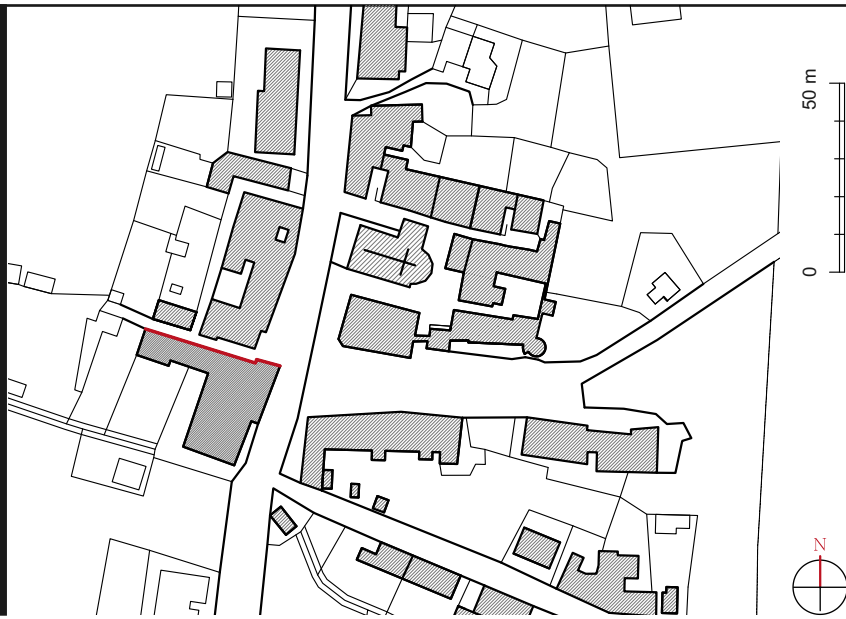
Ed. 13_2 fig. 8



Ed. 13_2 fig. 9



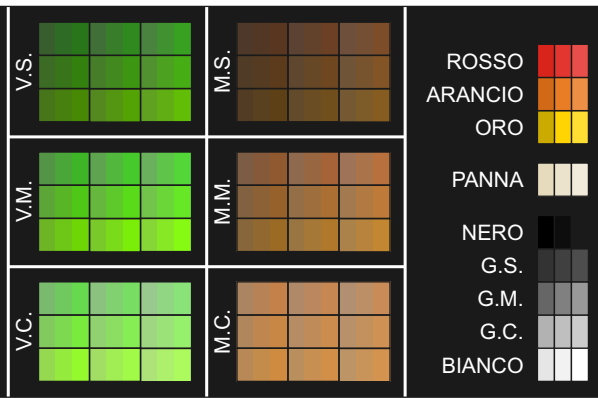
Ed. 13_2 fig. 10



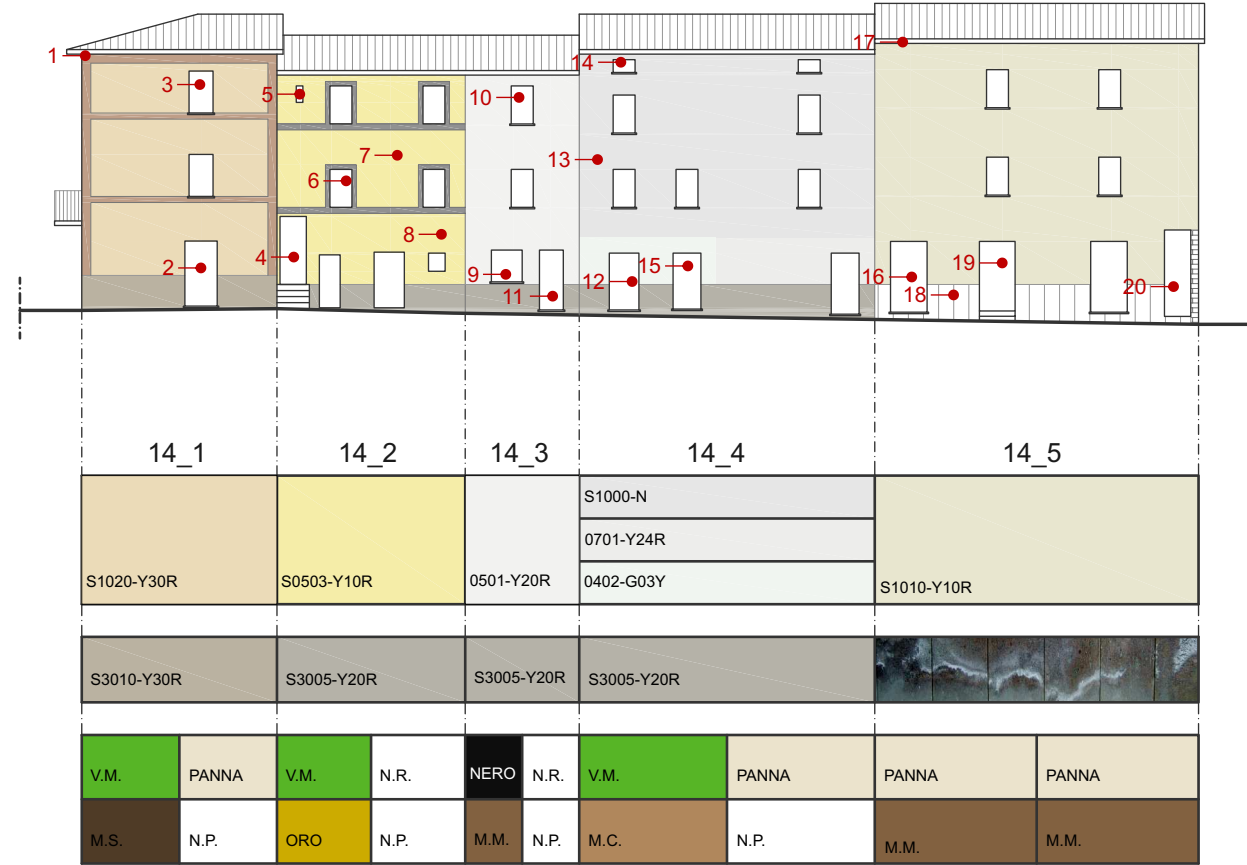
50 m
0



1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte

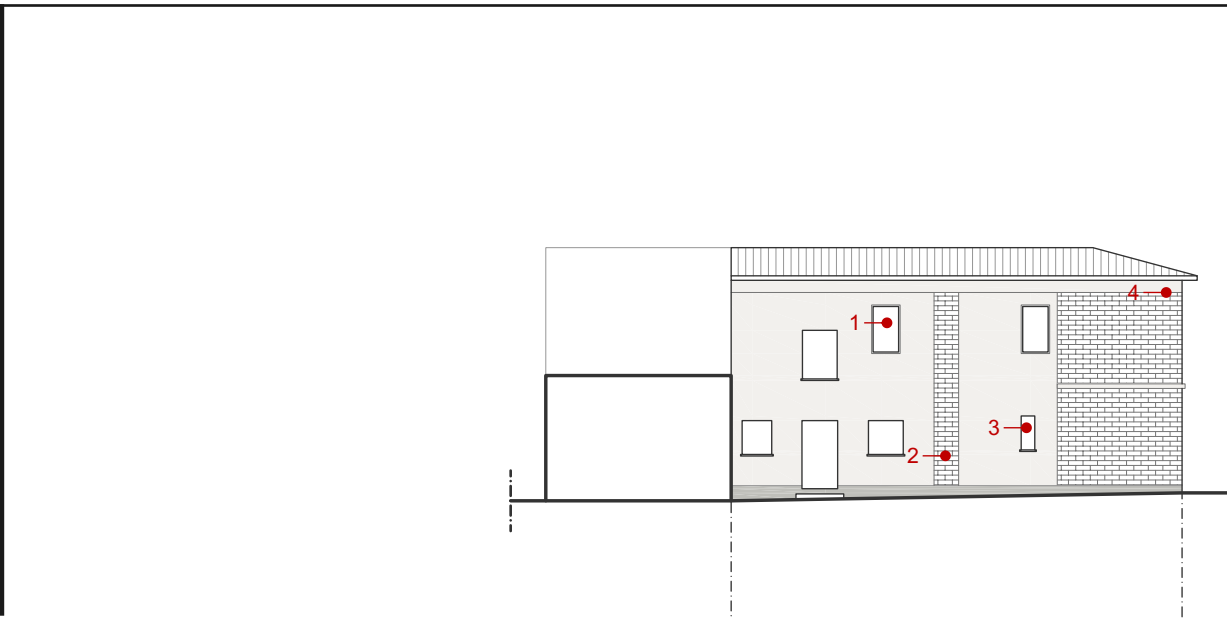


1	
2	
3	4
5	6



5 m
0

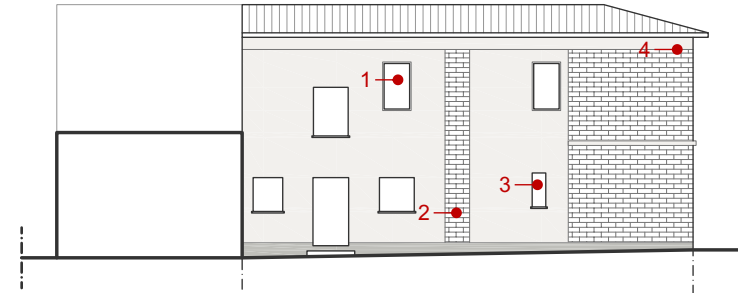




V.S.	M.S.	ROSSO
V.M.	M.M.	ARANCIO
V.C.	M.C.	ORO
		PANNA
		NERO
		G.S.
		G.M.
		G.C.
		BIANCO

1	
2	
3	4
5	6

1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte



15_1

0502-Y46R	
S2502-Y	
G.C.	BIANCO
PANNA	
M.S.	N.P.



Ed. 15_1 fig. 1



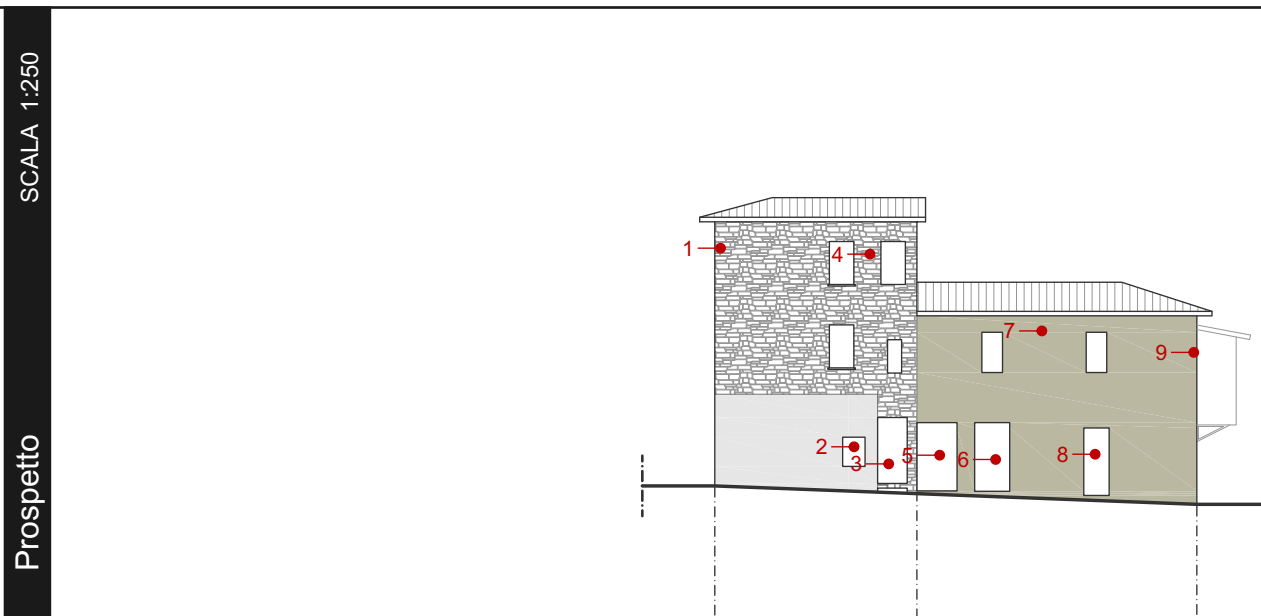
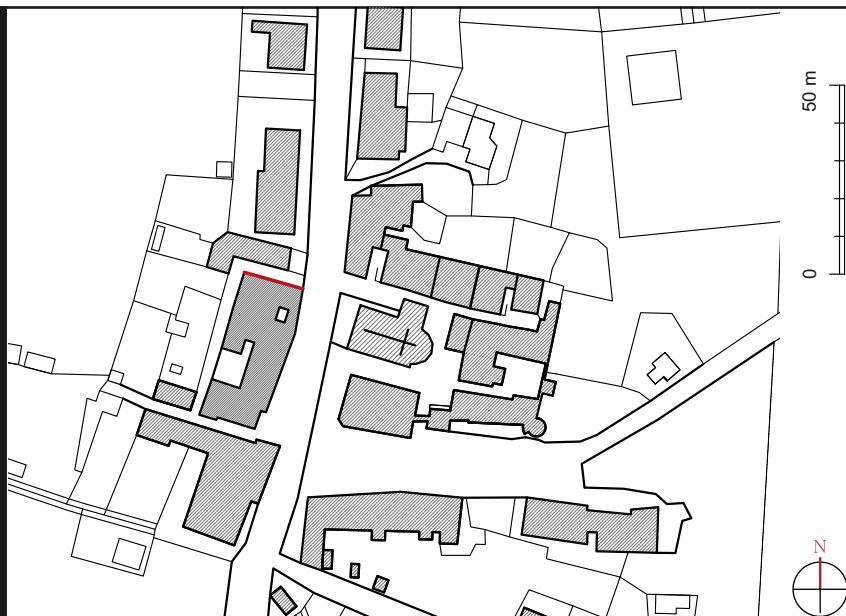
Ed. 15_1 fig. 2



Ed. 15_1 fig. 3



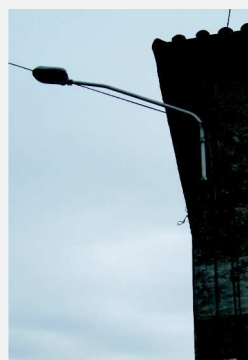
Ed. 15_1 fig. 4



V.S.	M.S.	ROSSO
V.M.	M.M.	ARANCIO
V.C.	M.C.	ORO
		PANNA
		NERO
		G.S.
		G.M.
		G.C.
		BIANCO

1	
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3	4
5	6

1.sottotetto 2.zoccolo 3.serramenti
4.infissi 5.porta ingresso 6.altre porte



Ed. 16_1 fig. 1



Ed. 16_1 fig. 2



Ed. 16_1 fig. 3



Ed. 16_1 fig. 4



Ed. 16_2 fig. 5



Ed. 16_2 fig. 6



Ed. 16_2 fig. 7



Ed. 16_2 fig. 8



Ed. 16_2 fig. 9

Ed. 1_4 fig. 11

Ed. 1_4 fig. 12

Ed. 1_4 fig. 13